Spoken Language Speaking, Listening and Discussion Use language fluidly to speculate, hypothesise, imagine and explore ideas Identify and analyse the use of different question types e.g. open, closed, leading, probing, hypothetical, rhetorical, challenging and reflective Use a range of question types in discussion and conversation  Drama Perform a published script experimenting with voice, gesture and staging  Perform a published script experimenting with voice, gesture and staging  Speaking, Listening and Discussion Use an understanding of morphology and etymology to aid them in reading unfamiliar words (link to spelling strand)  Being a Reader Read and discuss a range of fiction, poetry, plays, non-fiction, reference and text books Increase their familiarity with fiction genres including traditional stories Know a range of children's authors and poets Read for a range of purposes Learn more complex poems by heart Recommend an author and explain why Use pertinent and technically specific vocabulary when talking about books Discuss a text confidently with others, responding to their ideas and challenging their views courteously	research Use a wide knowledge of text types, forms and styles to inform their writing Plan and write for a clear purpose and audience Choose a text form Ensure that the content and style of writing accurately reflects the purpose Borrow and adapt writers' techniques s and from book, screen and stage Select which parts of writing need to be developed in detail  and spelling Investigate s conventions Use a thesau Use etymolog Spell words of Spell words o	pelling patterns and urus gy to aid spelling with the prefix im- with the prefix pro- ending in -able and -ible ending in -ably and -ibly rds achieve, available,
Speaking, Listening and Discussion Use language fluidly to speculate, hypothesise, imagine and explore ideas Identify and analyse the use of different question types e.g. open, closed, leading, probing, hypothetical, rhetorical, challenging and reflective Use a range of question types in discussion and conversation  Drama Perform a published script experimenting with voice, gesture and staging  Perform a published script experimenting with voice, gesture and staging  Word Reading Use an understanding of morphology and etymology to aid them in reading unfamiliar words (link to spelling strand)  Being a Reader Read and discuss a range of fiction, poetry, plays, non-fiction, reference and text books Increase their familiarity with fiction genres including traditional stories Know a range of children's authors and poets Read for a range of purposes Learn more complex poems by heart Recommend an author and explain why Use pertinent and technically specific vocabulary when talking about books Discuss a text confidently with others, responding to their ideas and challenging their views courteously	Planning, Composing and Evaluating Develop ideas through reading and research Use a wide knowledge of text types, forms and styles to inform their writing Plan and write for a clear purpose and audience Choose a text form Ensure that the content and style of writing accurately reflects the purpose Borrow and adapt writers' techniques s and from book, screen and stage Select which parts of writing need to be developed in detail  Spelling Use a diction and spelling Investigate s conventions Use a thesau Use etymolog Spell words of Spell words	parry to check the meaning of words pelling patterns and urus gy to aid spelling with the prefix imwith the prefix proending in -able and -ible ending in -ably and -ibly rds achieve, available,
Use language fluidly to speculate, hypothesise, imagine and explore ideas Identify and analyse the use of different question types e.g. open, closed, leading, probing, hypothetical, rhetorical, challenging and reflective Use a range of question types in discussion and conversation  Drama  Perform a published script experimenting with voice, gesture and staging  Perform a published script experimenting with voice, gesture and staging  Developing to aid them in reading unfamiliar words (link to spelling strand)  Being a Reader Read and discuss a range of fiction, poetry, plays, non-fiction, reference and text books Increase their familiarity with fiction genres including traditional stories Know a range of children's authors and poets Read for a range of purposes Learn more complex poems by heart Recommend an author and explain why Use pertinent and technically specific vocabulary when talking about books Discuss a text confidently with others, responding to their ideas and challenging their views courteously	Develop ideas through reading and research  Use a wide knowledge of text types, forms and styles to inform their writing Plan and write for a clear purpose and audience Choose a text form Ensure that the content and style of writing accurately reflects the purpose Borrow and adapt writers' techniques from book, screen and stage Select which parts of writing need to be developed in detail  Use a diction and spelling Investigate s conventions Use a thesau Use etymolog Spell words of	of words pelling patterns and  urus gy to aid spelling with the prefix im- with the prefix pro- ending in -able and -ible ending in -ably and -ibly rds achieve, available,
Reading Comprehension Check that the text makes sense to them and discuss their understanding Use imagination and empathy to explore a text beyond the page Answer questions drawing on information from several places in the text Predict what may happen using stated and implied details and a wider personal understanding of the world Summarise using an appropriate amount of detail as evidence Use evidence to both support and challenge conclusions drawn within and from a text  Performs strate etc.) to etc.) to etc.) to etc.) to etc.) to strate etc.) to etc.)	description and dialogue Develop paragraphs creatively using techniques such as contrast, additional detail and explanation Use stanzas to organise ideas around a theme in poetry Use vivid description Perform their own work using a range of strategies (intonation, volume, movement etc.) to make the meaning clear Evaluate the work of others and suggest improvements Evaluate their work effectively and make improvements based on this Proof—read for spelling and punctuation errors Ensure the consistent and correct use of tense through a longer piece of writing Change vocabulary and grammar to enhance effects and clarify meaning Improve their writing style by adding new techniques to their repertoire (see	termined, develop, government, individual, errupt, language, lightning, incere(ly), stomach, suggest, thorough, vehicle, yacht correct spelling by using a gy ('Does it look right?')  and Presentation tten text, illustration, moving bund appropriately to words and their meaning

Identify how the choice of language contributes to meaning Identify, describe and compare writers' themes across a range of texts

Comment on the effect that the reader's or writer's context has on the meaning of texts e.g. historical context, location

## Being a Researcher

Detect bias and distinguish fact from opinion

Search texts (including screen-based texts) for information quickly and efficiently and make choices about the appropriateness of the information Understand copying, quoting and adapting source material

## Grammar, Punctuation and Vocabulary

Use correct grammatical terminology when discussing their writing Identify a modal verb is e.g. might, should, could, would, can, may, must, shall, will

Identify a modal adverb is e.g. perhaps, surely, obviously

Use modal verbs and adverbs
Use the suffixes –ate, -ise, and –ify to
convert nouns or adjectives into verbs
Understand what parenthesis is
Recognise and identify brackets and
dashes

Use brackets, dashes or commas for parenthesis

Ensure correct subject verb agreement